



Dean, College of Music Position Profile

Florida State University (FSU) seeks a new Dean of the College of Music to partner with the College's faculty, staff, and students to lead the institution in its continued pursuit of excellence.

The University

As one of the nation's elite research universities with the Carnegie Foundation's highest designation (Doctoral Universities: Highest Research Activity), Florida State University offers a distinctive academic environment built on cherished values and unique heritage, a welcoming campus on the oldest continuous site of higher education in Florida, championship athletics, and a prime location in the heart of the state capital. Combining traditional strength in the arts and humanities with a recognized leadership in the sciences, Florida State University provides unmatched opportunities for students and faculty through challenging academics, cultural discovery, and community interaction. Underlying and supporting the educational experience at Florida State University is the development of new generations of citizen leaders.

With over 41,000 students, Florida State University's 16 colleges offer more than 275 undergraduate, graduate, doctoral, professional, and specialist degree programs, including medicine and law, covering a broad array of disciplines critical to society today. Each year the University awards over 2,000 graduate and professional degrees. With an impressive breadth of leading graduate, professional, and undergraduate programs, Florida State University is a demanding, intellectually stimulating, yet warm and caring environment for students and faculty. Recognized nationally for commitment to diversity, Florida State University is a national leader in the number of doctorates awarded to African-American students and in the graduation rate of African-American undergraduates. The College of Medicine and College of Law are ranked in the nation's Top 10 for Hispanic students.

Florida State has built a reputation as a strong research center in both the sciences and the humanities. The faculty generates approximately \$220 million annually in external funds to be used for research. These external funds are in the form of contracts and grants from private foundations, industries, and government agencies, and are used to support research, improve research facilities, and provide stipends for graduate students. Florida State consistently ranks in the top 10 universities nationally in physical sciences grants awarded by the National Science Foundation. Florida State University faculty includes: members of the National Academy of Sciences, the National Academy of Engineering, and the American Academy of Arts & Sciences; Pulitzer Prize winners; a Nobel Laureate; Oscar winners; and Guggenheim, Fulbright, and National Endowment for the Humanities fellows.

Additional information about Florida State, its history and programs can be found at <http://www.fsu.edu>.

The College of Music

Florida State University's College of Music has been one of the nation's largest music programs in higher education for more than 80 years and is nationally distinguished as one of the most comprehensive schools of its kind among public institutions. The College of Music has 90 faculty and 40 support staff who provide a high level of professional education in music to their students. Serving 700 undergraduate and 350 graduate students, the College offers 9 master's degrees and 5 doctoral degrees.

The College of Music offers the following undergraduate degrees: Bachelor of Arts in Music (Commercial Music, Jazz, Music/Liberal Arts, Sacred Music), Bachelor of Music (Composition, Music Theory, Music Therapy, Performance), Bachelor of Music Education. Graduate degrees offered by the College of Music include: Master of Arts (Arts Administration, Music/Liberal Arts, Piano Technology), Master of Music (Composition, Conducting, Music Theory, Music Therapy, Musicology, Opera Production, Performance), Master of Music Education, Doctor of Music (Composition, Performance), Doctor of Philosophy (Music Education, Musicology, Music Theory).

The College of Music is home to a variety of campus orchestras, bands, choral ensembles, jazz bands, and early music and baroque ensembles; 9 world music ensembles; and numerous chamber groups, as well as the Florida State Opera and the Music Theater Program. Each year the College of Music offers approximately 500 concerts and productions, regularly hosts national conventions, workshops, and festivals and proudly supporting Tallahassee's vibrant arts community.

Florida State University's College of Music has been an accredited institutional member of the National Association of Schools of Music (NASM) since 1930. For more information about FSU's College of Music, please visit <https://music.fsu.edu/>.

Mission Statement

To provide a comprehensive educational environment that develops the abilities of students to become consummate music professionals as performers, educators, scholars, composers, conductors, music therapists, entrepreneurs, commercial musicians, and arts administrators.

To seek new knowledge and deeper understanding of music in interdisciplinary contexts through innovative research, music performance, and creative activity.

To contribute to the culture, vibrancy, diversity, and economy of the university community and the region through outreach that engages students and citizens from different backgrounds and walks of life.

To cultivate national and international distinction through achievement and leadership in the various music professions.

Facilities and Performance Halls

The College of Music occupies five buildings on the northeast corner of campus. The Housewright Music Building, the Kuersteiner Music Building, and the Longmire Building house faculty offices, classrooms, and recital halls. The Warren D. Allen Music Library and a state-of-the-art recording studio are also in the Housewright Music Building, while the Music Technology Resource Center can be found in the Kuersteiner Music Building.

In addition, the College operates five performance halls and one outdoor amphitheater:

- **Ruby Diamond Concert Hall** – is the College's state-of-the-art, premier performance hall for opera performance and major concert productions that seats 1,200.
- **Opperman Music Hall** - is a 437-seat concert hall located in the Kuersteiner building and is named for Ella Scoble Opperman, who served as the first Dean of Music from 1911 to 1944. The hall can accommodate concerts ranging from solo recitals to chamber orchestra and band concerts, as well as opera.
- **Dohnányi Recital Hall** - located in the Housewright building, is a 215 seat facility used mainly for recitals and lectures. It is named after Ernst Von Dohnányi, who was a composer-in-residence at FSU from 1949 until his death in 1960. A world-renowned composer and pianist, he was director of the Budapest Music Academy, and held other important posts in his native Hungary until the outbreak of World War II. Many of his works are still performed throughout the world today.
- **Lindsay Recital Hall** - located in the Kuersteiner building, is named for Joe Lindsay, a retired businessman from Carabelle, Florida. His initial interest in music began as an adult when he started taking viola lessons with a member of the faculty. His support included many generous financial contributions to the College of Music, including a four-year scholarship awarded to an undergraduate string player. A choral rehearsal hall before it was renovated and named in 1989, Lindsay Hall is now used as a 100-seat lecture/recital space.
- **Longmire Recital Hall** - was constructed in 1938 and named in honor of Rowena Longmire, founder of the Florida State College for Women Alumni Association. Renovated in 1969, the building retains its architectural interest and integrity. The lobby and first floor offices still retain their original oak paneling, and the Beth Moor and Alumni lounges have hand-painted plaster ceilings and Gothic décor. One of two group piano classroom/laboratories (the other is in the Music Living-Learning Center at Cawthon Hall) is located on the fourth floor. In 2008 the College of Music partnered with the Office of the Provost and the Office of Instructional Technology to renovate an old lecture hall on the 2nd floor. The newly renovated Longmire Recital Hall seats 140 and presents a perfect venue for piano, vocal, string and chamber music recitals.
- **Owen Sellers Amphitheatre** - is a unique outdoor performance space that was named after Owen Sellers, who served as the assistant dean of the College of Music from 1931 until 1973. The amphitheater is situated at the north end of Mina Jo Powell Green, and is surrounded on three sides by the Kuersteiner Music Building and the Longmire Building, which creates a very effective acoustic music space.

Position Summary

The Dean of the College of Music provides leadership and vision for the future of the College. Reporting to the Provost and Executive Vice President for Academic Affairs, the Dean is the senior academic and administrative officer of the College of Music. The Dean is responsible for visionary leadership of the college's strategic, operational, and financial matters. The Dean is expected to provide the open, collaborative, and dynamic leadership necessary to preserve and enhance FSU College of Music's commitment to scholarship and outstanding, student-centered education. Externally, the Dean has major responsibilities for the College's relationships with

stakeholders, the profession, and the larger public it serves. Creative and active fundraising, development initiatives, and the enhancement of the College's reputation will be priorities.

FSU's next Dean of the College of Music will play a leadership role in the future growth of the College as well as ensure the College's success in education and community impact. The Dean will serve as a catalyst and the primary architect for advancing innovative initiatives and programs that build upon college strengths, incorporate new ideas in music education, and connect to university priorities. The next Dean will be a strong advocate for the needs of students, support faculty development, creativity, and scholarship, and raise the visibility of the College. To do this, the next Dean will work closely with faculty, staff, alumni, and university leadership to advance the College of Music's tradition of excellence in performance, research, and teaching.

Qualities and Characteristics

The successful candidate will possess academic credentials from an accredited institution sufficient to engender respect from the academy and the community at large. Ideally, the Dean will have demonstrated success as a performer and/or teacher, excellence as a scholar, and impactful senior leadership experience in higher education. The new Dean must value collaboration and team building, have respect for faculty, staff, and a diverse student body, and regularly engage with community partners, alumni, and donors. An accumulated record of executive or administrative leadership experience is desired; budgeting, financial management, strategic planning, and an ability to work closely with faculty and staff are critical.

Minimum Qualifications

- An earned terminal degree from an accredited institution and the ability to receive the rank of full professor within one of the units of the College of Music;
- A track record of successful creative activity and/or research;
- Demonstrated record of administrative experience in fiscal and personnel management;
- Experience with strategic planning and outcomes assessment;
- Knowledge of program accreditation processes relevant to the units in the College of Music;
- Experience in or willingness to engage in major fundraising;
- Exceptional interpersonal and communication skills coupled with the ability to communicate effectively with various internal and external stakeholder groups;
- A commitment to interdisciplinary collaboration within a college, as well as throughout the university;
- An awareness and understanding of the national trends and issues currently impacting music in higher education.

Required Competencies/Knowledge, Skills and Abilities

- Outstanding academic credentials;
- A deep appreciation for the profession and for scholarship;
- The capacity for administrative and intellectual leadership;
- A track record of consensus building;
- Experience in strategic planning, academic program development, fiscal and academic planning, resource management, program development and problem solving in similar organizations;
- Outstanding interpersonal and communication skills, and the ability to articulate and strongly advocate for the needs of the College;

- Willingness to promote and support professional development activities related to academic leadership, classroom instruction, instructional technology, and support staff development;
- Commitment to ensuring the vitality, currency, and academic excellence of the College's programs;
- Ability to ensure that relevant accreditation standards are followed and maintained.

Opportunities and Challenges

Below are some of the key opportunities and challenges for the next Dean:

- Support the strong tradition of excellence in the College's performance, research, and teaching missions;
- Build and execute a vision for the College of Music using strong interpersonal skills, communication with stakeholders, and consensus building;
- Demonstrate an understanding of and communicate appreciation for the College of Music's unique mission and its importance to the University, community, and music higher education;
- Expand the resource base for the College to fund investments in facility upgrades, program expansions, professorships, and graduate student support;
- Respect and enhance the diverse set of programs and units within a comprehensive, highly ranked College of Music;
- Support the University's commitment to a teaching and learning environment that promotes student success, including student professional development, high graduation rates, and job placements;
- Manage and allocate existing resources in a fair, equitable, and transparent manner; and
- Encourage and champion a culture of shared governance and collaboration within the College of Music, across the University, and through the broader community.

Application / Nomination Process

The Search Committee will begin reviewing applications immediately and will continue to accept applications and nominations until the position is filled. Applicants must submit a current curriculum vitae and a letter of interest describing relevant experience and interest in the position. Submission of materials via e-mail is strongly encouraged. Nomination letters should include the name, position, address, and telephone number of the nominee.

In accordance with the State of Florida's open records laws, all applications and letters of interest will be made public. Application materials should be submitted to:



**Storbeck
Pimentel**

& ASSOCIATES

FSU is an Equal Opportunity/Access/Affirmative Action/Pro Disabled & Veteran Employer. FSU's Equal Opportunity Statement can be viewed at:

http://www.hr.fsu.edu/PDF/Publications/diversity/EEO_Statement.pdf

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